

**Tim Tate**  
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### **SOLO & FEATURE SHOWS**

- 2009 **Steps Gallery**, London, England  
2008 **Billy Shire Fine Arts**, Los Angeles, Ca.  
2008 **Habatat Gallery**, Berkshires, Ma.  
2008 **SOFA Chicago**, with **Maurine Littleton Gallery**  
2008 **Pentimenti Gallery**, Philadelphia, Pa. (solo)  
2008 **Donna Seager Gallery**, San Rafael, Ca. (group show)  
2008 **Marx-Saunders Gallery**, Chicago, Ill. (group show)  
2008 **Jane Sauer Gallery**, Sante Fe, New Mexico (solo)  
2008 **Gallery 24**, Berlin, Germany  
2007 **FLOW Miami with Duane Reed Gallery/St. Louis, Mo.**  
2007 **S.O.F.A Chicago**, with **Maureen Littleton Gallery**  
2007 **Glass Weekend**, Wheaton Village, New Jersey with **Maureen Littleton Gallery**  
2007 **S.O.F.A. New York**, with **Jane Sauer Gallery**  
2007 **Smithsonian Craft Show**, National Building Museum  
2007 **Fraser Gallery**, Bethesda, Md (solo)  
2006 **Smithsonian American Art Museum, Luce Foundation Center for American Art**, Washington, DC (permanent collection)  
**Metropolitan Center for the Visual Arts (VisArts)**, Rockville, MD "Seeing is Believing" (feature)  
**Arlington Arts Center**, Arlington, VA (solo)  
**Fraser Gallery**, Bethesda, MD "Compelled By Content II" (feature)  
**Blackrock Center for the Arts**, Germantown, MD (feature)  
2005 **Fraser Gallery**, Bethesda, MD "Caged By History" (solo)  
**S.O.F.A. NY / WeissPollack Gallery**, New York, NY (feature)  
**Fraser Gallery**, Bethesda, MD "Compelled By Content" (feature and catalogue)  
2004 **Fraser Gallery**, Bethesda, MD (solo)  
2003 **Fraser Gallery**, Bethesda, MD (solo)  
2002 **Zenith Gallery**, Washington, DC (feature)  
2001 **Smithsonian's Renwick Gallery** Washington, DC (permanent collection)  
1994 **S.O.F.A. Chicago / Wood Street Gallery**, Chicago, IL  
**Wood Street Gallery**, Chicago, IL

### **SELECTED GROUP EXHIBITIONS**

- 2008 **Morgan Contemporary Glass Gallery, Pittsburgh, Pa.**  
2007 **MonkDogz Urban Art**, Chelsea, New York, NY. "*The Day After Tomorrow*"  
2006 **Greater Reston Arts Center**, Reston, VA "Text at Grace"  
2005 **Fraser Gallery**, Bethesda, MD "Best of Artomatic"  
**Warehouse Gallery / WPA/C**, Washington, DC "Seven"  
2004 **Artomatic**, Washington, DC  
**Target Gallery**, Arlington, VA "Transformed by Fire: Glass Today"  
2003 **The Glass Gallery**, Bethesda, MD "30 Year Retrospective"  
2002 **Studio Gallery**, Washington, DC "Post It Invitational"  
2001 **Millenium Arts Center**, Washington, DC  
1999 **WPA/ Corcoran**, Washington, DC "Invitational"  
1998 **WPA/ Corcoran**, Washington, DC "Invitational"  
1995 **Lighthouse Gallery**, New Orleans, LA  
**Gallery 2000**, Washington, DC

## **AWARDS & ACCOMPLISHMENTS**

- 2008 First Place , Niche Award for Blown Glass, 2008**  
**2008 Speaker – Smithsonian’s American Art Museum, Luce Center for Education**, quarterly lectures entitled “The Tim Tate Talks”  
**2007 Special Honoree ,Best of Fine Arts DC** by the Urban Artists Alliance  
**2007 First Place, International Artist Competition Art-Interview Magazine/Gallery 24**, Berlin  
**2007 Instructor , Glass Furnace , Istanbul, Turkey**  
**2006** Published in “**50 Most Distinguished Glass Artists**” IL Publishers / London  
**2006 Board Member**, Renwick Alliance  
**Mint Museum**, Permanent Collection  
**Katzen Art Center / American University**, Permanent Collection  
**University of Richmond Art Museum**, Permanent Collection  
**University of Virginia Art Museum**, Permanent Collection  
**Vanderbilt University**, Permanent Collection  
**2004 Out Magazine People of the Year 2004**, Out 100  
**ArtBaltimore**, Best in Sculpture , Baltimore Convention Center  
“Art and Healing” Society for the Arts in Healthcare Conference (SAH)  
Washington, DC, Keynote Panelist  
**2003 Mayor’s Art Award – Outstanding Emerging Artist 2003**, Washington, DC  
**2002 Artist Fellowship Award**, District of Columbia Arts and Humanities Council  
**2001 Washington Glass School and Studio**, Founder and Co-Director  
**National Capital Art Glass Guild Board Member**  
Smithsonian American Art Museum, Permanent Collection  
**2000 Triangle Artist Group**, Founder  
**1998 Art Against AIDS**, Co-Director

## **BIBLIOGRAPHY**

- Chicago Tribune by Allen G. Artner (review) April 2008  
Santa Fean by Hollis Walker (review) April 2008  
Washington Post by Michael O’Sullivan, (review), May 2007  
Washington Post by Michael O’Sullivan, (review and reproduction), March 2007  
City Paper by Chris Hobson , review and reproduction, March 2007  
Washington Post by Julia Beizer (article and reproduction) , March 2007  
The Gazette by Claudia Rousseau , March 2007  
Washington Post Express by Kriston Capps , March 2007  
Genre Magazine “Heart of Glass” by Mark Liebermann (interview + reproductions) March 2007  
50 Distinguished Contemporary Artists in Glass, Edited by Lisa Hoftijzer, (reproduction and essay) selected by Judith Neiswander - curator/British Museum IL Publishers Ltd, London 1<sup>st</sup> Printing 2006  
Sculpture Magazine by Sarah Tanguy (review) September 2006  
American Style Magazine “Filling Glass With Meaning: Tim Tate and the Washington Glass School” by Lee Lawrence (article and reproduction) June 2006  
Washington Times, by Joanna Shaw Eagle (review and reproduction), May 6, 2006  
City Paper by Kriston Capps (review and reproduction) Apr. 28, 2006  
Washington Post by Micheal O’Sullivan (review) Apr. 7, 2006  
The Gazette by Claudia Rousseau, (review & reproduction), November 22, 2005  
PBS Television “Around Town” Broadcast, “Tim Tate and The Washington Glass School” (feature story) aired November 29,2005, Washington, DC.  
Washington Blade by Greg Marzullo, (review & reproductions), November 11, 2005  
The Gazette by Claudia Rousseau (review), December 22,2004  
Out Magazine Top 100 Most Successful People of the Year December, 2004  
Washington Post by Jonathon Piaget (review) November 11, 2004  
Washington Blade by Brian Moylan, (article & reproductions), November 12, 2004  
National Public Radio “Kojo Nnamdi Show” Broadcast interview, aired November 17, 2004  
Washington Times , by Joanna Shaw Eagle (review and reproduction), July 10, 2004  
City Paper by Jeffery Cudlin (review and reproduction) June 4, 2004.  
Glass Talk Radio "Dale Smeltzer Show " Broadcast interview, aired March 9, 2004  
This Side Up! (Dutch Magazine) by Angela Van Der Burght (review & reproductions) January,2004  
Washington Post Mayor’s Award recipients, January 8, 2004  
Washington Blade by Dwaun Sellers, (article & reproductions), June 30, 2003  
Washington Post by Michael O’Sullivan (review & reproductions) June 11, 2003  
Washington Post by Michael O’Sullivan (review & reproductions) April 26, 2002  
Washington Post by Nicky Miller (feature article & reproductions) March 28, 2002

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## **PUBLIC COMMISSIONS**

District Government Project - Wilson Building Public Art  
Liberty Park at Liberty Center, Outdoor Sculpture Commission, Arlington, VA (under construction)  
The Adele, Outdoor Sculpture Commission Silver Spring, MD (under construction)  
US Environmental Protection Agency (EPA) Ariel Rios Building Courtyard, Outdoor Sculpture Commission, Washington, DC  
National Institute of Health (NIH) Sculpture Commission, Hatfield Clinic, Bethesda, MD  
Upper Marlboro Courthouse, Sculpture Commission, Prince Georges County, MD  
American Physical Society / Baltimore Science Center, Sculpture Commission, Baltimore, MD  
The Residences of Rosedale, Outdoor Sculpture Commission, Bethesda, MD  
Holy Cross Hospital, Sculpture for Oncology Ward, Silver Spring, MD  
The Carmen Group, Sculpture Commission, Washington, DC  
Winner, International Competition, New Orleans AIDS Monument, New Orleans, LA (under construction)