

## Exhibitions & Awards

- 2007 *Lovebirds*, Gallery Neptune, Bethesda, MD  
*Solo show*, Glenview Mansion Art Gallery, Rockville, MD
- 2006 *PhotoGenesis, Juried Show*, MPA Emerson Gallery, McLean, VA  
*Rebound, Juried Show*, Caladan Gallery, Beverly, MA  
*Shock & Awe*, Warehouse Gallery, Washington, DC  
*A Phenomenon of Nature*, BlackRock Center for the Arts, Germantown, MD  
*Summer Exhibition*, Gallery Vivianne Napp, Easton, MD  
*Seeing is Believing: Glass and Fiber Art*, Gallery at VisArts, Rockville, MD  
*Idiomatic*, Baltimore Artscape, The Gallery at CCBC, Catonsville MD  
*Compelled By Content II*, Fraser Gallery, Bethesda, MD  
*Text in Art*, GRACE Gallery, Greater Reston Arts Center, Reston, VA  
*NCAGG Juried Glass Exhibition*, Arts Afire Gallery, Alexandria, VA  
*Cupidity*, Gallery Neptune, Bethesda, MD  
*Canticle of Creation*, Washington Theological Union, Washington, DC  
*Connections*, Studio Gallery, Washington, DC
- 2005 *Voices and Vision* National Institutes of Health (NIH) Clinical Center Gallery, Bethesda, MD  
*Where is the Peace?* Exhibition, Warehouse Gallery, Washington, DC  
*The Human Form*, Juried Regional Show, Touchstone Gallery, Washington, DC  
*WPA/C Seven*, Warehouse Gallery, Washington, DC  
*Points Of Tangency*, Studio Gallery, Washington, DC  
*Compelled By Content*, Fraser Gallery, Bethesda, MD  
*Re-Vision*, Invitational Exhibition, Zenith Gallery, Washington, DC  
*Best of Art-O-Matic Exhibition*, Fraser Gallery, Bethesda, MD
- 2004 *Art-O-Matic*, Non-juried Exhibition, Washington, DC  
*Transformed by Fire: Glass Today*, Target Gallery, Alexandria, VA  
*Anonymous* Exhibition, Flashpoint Gallery, Washington, DC
- 2003 *National Capital Art Glass Guild Show*, Fisher Gallery, Alexandria, VA
- 2000 *Dupont Southeast Australasia Design Award, First Place Corporate Design*, Energex Head Office, Brisbane, Australia
- 1996 *Woven Image Juried exhibition 'New Textile Design'*, Myer Gallery, Brisbane, Australia
- 1993 *'Chicago Architecture and Design 1923-1993' Selections from the permanent collection*, The Art Institute of Chicago, Chicago, IL

## Public Art / Commissioned Artworks

- 2006 Palomar Hotel Lobby Sculpture, Washington, DC  
Contemporary Glass Craft Display, *Luce Foundation Center for American Art*, Smithsonian American Art Museum, Washington, DC  
Wilson Building Public Art Collection, Washington, DC  
Woodman Residence, Washington, DC  
Outdoor Park Sculpture – Liberty Plaza, Arlington, VA
- 2005 Sculpture *A New World View*, Baltimore Science Museum, Baltimore, MD  
Marlboro Courthouse Lobby Sculpture, Prince George's County, MD  
Lobby Sculpture, Hatfield Clinical Research Center, National Institute of Health (NIH) Bethesda, MD
- 2004 Outdoor Park Sculpture and Site Artworks, The Residences of Rosedale, Bethesda, MD
- 2003 Lobby Sculpture, 1301 K Street Building, Washington, DC

## Education & Appointments

- 2005 Director of Public Art & Architecture, Washington Glass School and Studio, Washington, DC
- 2007 DC Commission on the Arts and Humanities, Artist Fellowship Award
- 2006 Juried *Associate*, The Torpedo Factory, Arlington, VA  
Therman Statom Workshop, Washington Glass School, Washington, DC
- 2005 “*Imagery in Kilnformed Glass*”, Urban Glass, Brooklyn, NY, instructor Jeremy Lepisto
- 2004 “*Narrative in Glass*”, Haystack Mountain School of Craft, Deer Isle, ME, instructor Michael Rogers
- 2003 *Glass Blowing*, Coradetti Glass Studio, Baltimore, MD
- 1983 *Bachelor of Architecture*, Illinois Institute of Technology, Chicago, IL

## Media / Reviews / Art Panels

- 2006 **50 Distinguished Contemporary Artists in Glass**, Edited by Lisa Hoftijzer, IL Publishers Ltd, London 1<sup>st</sup> Printing 2006  
**District of Columbia Arts Center (DCAC)** Art Forum *The Intersection of Art + Architecture* July 16, 2006  
*Thinking About Art* Wednesday June 07, 2006 “Compelled by Content II @ Fraser Gallery”  
**Washington Times** *Revelations in Glass* Joanna Shaw-Eagle May 06, 2006  
**American Style Magazine** *Filling Glass With Meaning: Tim Tate and the Washington Glass School* Lee Lawrence, June 2006  
**Washington Post** ‘Text’: *Reading Between the Lines* Michael O’Sullivan, April 07, 2006  
**Washington City Paper** *You Captioned My Heart* Rachel Beckman, March 3, 2006
- 2005 **WETA TV** “Around Town” *Washington Glass School*
- 2005 **House and Garden TV** “I Want That” *Episode 101*
- 2005 *Thinking About Art* Friday Dec 23, 2005 “Artist Interview: Michael Janis”
- 2005 *DCArtNews* Thurs Dec 06, 2005

## Organizations / Affiliations

- Glass Arts Society (GAS)
- Washington Project for the Arts/Corcoran (WPA\C)
- National Capitol Art Glass Guild (NCAGG)
- The Society for the Arts in Healthcare (SAH)
- Torpedo Factory Artists Association